



天乃咲哉 ②



PRESENTED BY  
AMANO  
SAKIYA



天乃咲哉

CD-2

電撃  
コミックス



9784048916158



1929979005702

ISBN978-4-04-891615-8  
C9979 ¥570E



発行 ● アスキー・メディアワークス

定価 本体570円

※消費税別価格に設定されています

雑誌 49088-54

Searching the student body from within the school for his father's legitimate child (his real sister): Kengo Ichira. The third little sister candidate: Tachibana Rya. Ichira, having discovered that she has planted a bomb in the school, is trying to figure out where it is. What are Rya's reasons for causing an uproar with a bomb? In addition, there is the second little sister candidate Miyuki Muro's date event, and the first little sister candidate Terumi Fushiki, and finds herself involved in the recording of some suspicious business activity. With even more new characters appearing this time, there is plenty of "Doubt"!!





ORIGINAL CHARACTER  
DESIGNED BY AMANO SAKUYA

DOUBT! 2



DOUBT!

DENGOKAI COMICS 0347-2  
DOUBT! 02  
PRESENTED BY ANAND BAKUYA



FILE NO. **PROFILE 04**

TITLE **Tachibana Aya (Part 2)**

PAGE NO. **PAGE 003**



FILE NO. **PROFILE 05**

TITLE **The Prince of Blessings**

PAGE NO. **PAGE 049**



FILE NO. **PROFILE 06**

TITLE **Kanzaki Meguru (Part 1)**

PAGE NO. **PAGE 101**



FILE NO. **PROFILE 07**

TITLE **Kanzaki Meguru (Part 2)**

PAGE NO. **PAGE 157**

THUS, I WAS REQUESTED TO SEARCH FOR FATHER'S ILLEGITIMATE CHILD.



IF YOU WANT ME TO CLEAR YOUR DEBT, ENROLL IN HIGH SCHOOL AND SEARCH FOR YOUR LITTLE SISTER!

1. AM KAZAKI TCHIEKI.  
I'VE BEEN TROUBLED WITH 3 SCHOOLS SINCE A MIDDLE SCHOOL GRADUATE. IN DEBT AND UNEMPLOYED.

The story up till now

ONE DAY, WHILE I WAS CONFINED IN BEDDING, MY FATHER TOLD ME...

THE MYSTERIOUS TROUBLE MAKER, TACHIBANA AYA.



THE CAT-LIKE CLASS REPRESENTATIVE, TOUDOU ASUKA.

THE ACTRESS, BECOMING THE PRINCE AT THE FLIP OF A SWITCH, MIZUKI MAMI.

THESE ARE THE FANTASY CHARACTERS COMING TOGETHER



IN THIS TOWN,

AYA IS DOING IT TO BE DISCOVERED.

IS MY LITTLE SISTER AMONG THEM?

IF SHE IS, MY MISSION ENDS WHEN I FIND HER.

MY MISSION ENDS WHEN I FIND HER.



BY AYA'S REAL FATHER...

EH———?





# ダウト **Do!b!**

*It's only been a short while, but thank you for enjoying this series!  
Please await Amano-sensei's next work!*

Profile: Miyako  
Tachibana Age (Part 2)



ERM...  
CLASS  
REP,

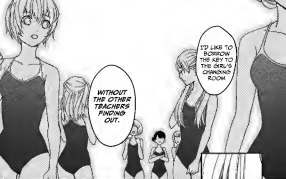
—THERE'S  
JUST NO  
WAY—!!











WITHOUT  
THE OTHER  
TEACHERS  
FINDING  
OUT.

IT'D LIKE TO  
BORROW  
THE KEY TO  
THE GIRL'S  
CHANGING  
ROOM.



TACHIBANA  
AYA HAS  
PLANTED A  
BOMB IN THE  
SCHOOL THAT  
WILL GO OFF  
IN ABOUT AN  
HOUR.

WAIT,  
TACHI-  
BANNA!





OH! SINCE  
YOU WANT  
IT, I'LL GIVE  
YOU ONE.



I DON'T  
KNOW WHAT  
YOUR AIM IS,  
BUT THIS IS  
GOING TO BE  
DEALT WITH  
OK?



"I'LL GIVE  
YOU ONE"  
—IN OTHER  
WORDS,  
THERE ARE  
DEVICES AT  
OTHER  
PLACES!

OH! SINCE YOU WANT

!!  
4p

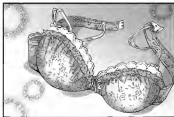


...EX-  
CUSE  
ME.





SFX: SCREECH



NEXT,  
ANGEL'S  
UNIFORM  
TOO...

YEP,  
TODOU'S  
NOT  
WORTH  
IT.



...A D-CUP  
CONTOUR  
SHAPING  
BRA.



SFX: SCREECH



TODOU,  
MIZUKI,  
SORRY!!

THAT'S  
NOT  
IT!!

SFX: SLAM



SHIN SHIN SHIN





WAS IT A  
THIEF TO THE POLICE...!  
BEFORE THAT, THE  
TEACHERS  
-!

WAIT!



HOW  
COULD  
IT BE  
...!



IN  
OTHER  
WORDS  
...

IF IT  
BECOMES A  
POLICE CASE,  
THE THINGS  
THAT WERE  
STOLEN ARE  
CONSIDERED  
EVIDENCE



WILL  
YOU  
TWO BE  
ABLE TO  
STAND  
IT?

YOUR OLD  
CLOTHES  
WILL BE  
LINED UP AS  
EVIDENCE,  
RIGHT?







ONE PAGE







070  
SUBPAC  
OFF





IT'S  
PROBABLY...  
OUR...

SOME  
NOW...IT  
LOOKS  
LIKE THEY  
WENT TO  
FIND SOME  
THING.

...WHAT...  
WHAT WILL  
HAPPEN?



**NOOOOOO!!**



...TOO  
HIGH

What a  
wonderful  
treasure  
hunt!!

A-  
ha  
ha  
ha  
!!







NOW  
THEN... HAVE  
THEY CAUGHT  
THE BAIT?



WE'RE  
ALREADY  
OUT OF  
TIME!



THE  
EVIDENCE  
IS HIDDEN  
—

LOOK  
FOR  
IT!







OPR 0000





WHAT'S  
THAT KANZAKI  
DOING?

SFX: ROOM BELLING - OPEN



カチカチ



I  
DON'T  
HAVE  
MY OWN  
CLOTHES  
BAG, PE  
JEROME  
WAS AT THE  
POOL...



SFX: DOING



WHAT'RE  
YOU DOING?  
TEA-CHER.







AM I TO  
UNDERSTAND  
THAT YOU TRIED  
TO PIN THE  
BLAME ON A  
GIRLS SCHOOL-  
GIRL?

YOU MADE  
THAT THING.

YOU KNEW,  
BUT TRIED TO  
HIDE AND LIE  
ABOUT IT.

RIGHT? NOW  
LET'S JUST  
SUPPOSE



AM  
SO YOU  
CONFESS  
TO EVERY-  
THING?

DAMN IT!  
TAKEMASA  
REALLY LET THE  
CAT OUT OF  
THE BAG.

Yes, but  
not in a  
pleasant

TEACHER,  
THIS IS THE  
SECOND TIME  
ALREADY.

... HMPH

WHERE  
DID YOU  
NOTICE?



TACHIBANA  
DIDN'T SAY ANY-  
THING. IT'S JUST  
THAT I HAD MY  
SUSPICIONS  
ABOUT YOU.



IT WAS  
YESTERDAY  
WHEN WE WERE  
SUMMONED TO  
THE STAFF  
ROOM.





I REMEMBERED  
I SAW MANY  
LIQUID CRYSTAL  
DISPLAYS IN  
THERE.



THE  
BOMB THAT  
TACHIBANA  
RYA PLANTED  
IN THAT  
ABANDONED  
HOUSE.

BY  
CHANCE,  
I NOTICED  
THEY WERE  
THE SAME  
AS



BUT I STILL  
DIDN'T HAVE  
PROOF!



DIDN'T  
YOU OPEN  
YOUR BAG  
TO TAKE OUT  
YOUR CELL  
PHONE?



SINCE THE  
PARTS THAT  
WERE IN THE  
BAG YESTERDAY  
ARE PROBABLY  
ALREADY USED,  
SEARCHING  
THE BAG NOW  
WOULD BE  
USELESS.





SO, IN ORDER  
TO OBTAIN EVIDENCE,  
I USED  
HUMAN WAVE  
TACTICS.



YOU  
THOUGHT THEY  
WERE SEARCHING  
FOR THE BOMB...  
OR PERHAPS EVEN  
FOR EVIDENCE THAT  
WOULD IDENTIFY  
YOU AS THE  
GUILTY  
RIGHT?



**SEARCH!**

IT'S  
HIDDEN  
WITHIN THE  
SCHOOL

THE  
GUILTY  
MIGHT BE A  
TEACHER

A KEY TO  
RESTRICTED  
ROOMS  
LEADS

IT HING  
A GAMB OF  
TRICKS THE  
MESSAGE, WITH A FEW  
KEY WORDS  
INSERTED  
HERE AND  
THERE



"THEY'RE  
SEARCHING  
FOR A HIDDEN  
BOMB. WAS THE  
PLOT BEEN UN-  
COVERED?"

THEY  
THINK THE  
CRIMINAL  
IS HERE.

MANY  
PEOPLE ARE  
SEARCHING FOR  
SOMETHING  
BEHIND THE  
SCHOOL.



CAREFULLY,  
YOU CAME TO  
A "SECRET ROOM"  
THAT NOBODY BUT  
YOU, THE SCIENCE  
CLUB ADVISOR COULD  
ENTER, AND HIDE THE  
"EVIDENCE."



YOU  
DIDN'T  
INTEND TO  
LEAVE ANY  
EVIDENCE  
BEHIND, BUT  
YOU'RE  
WORRIED.

YOU'VE  
REALIZED  
THAT WHAT THE  
STUDENTS ARE  
SAYING HAS  
TO DO WITH  
YOU.



THEY'RE NOT  
LOOKING FOR  
ANYTHING LIKE  
A BOMB.

EH?

JUST WHAT I  
WANTED: YOUR  
CONFESSION.



THE GUILPIT  
MIGHT EVEN BE  
A TEACHER.

A  
KEY TO A  
RESTRICTED  
ROOM WAS  
USED.

THERE IS  
EVIDENCE.



WHAT  
HAPPENS TO  
THE SCHOOL  
DOESN'T  
MATTER  
TO ME!!

TO PUT IT  
BLUNTLY,



JUST  
THAT...

Tachibana.

WE'VE JUST  
ESTABLISHED  
THAT YOU AREN'T  
A CRIMINAL.



MORE IMPORTANTLY,  
WE NEED TO  
COLLECT ALL THE  
BOMBS HIDDEN  
AROUND THE  
SCHOOL.

WE'LL MEET  
YOU TEACHERS  
LATER.

YOU WERE  
TRICKED BY  
THIS TERRORIST  
TEACHER AFTER  
ALL, RIGHT?



BUT,



IN ONE  
MINUTE?



NO WAY!  
THOUGH I  
SAID THE  
SCHOOL  
DOESN'T  
MATTER TO  
ME...



URG!?



Running  
late



THE  
STUDENT?

TOUDOU!

MIZUKI!



EXP. HITTING

EXP. BOMBING

EXP. FLICKERING



EXP. CRASHING









YOU'RE AN INTERESTING GUY! WHAT'S YOUR NAME?



THAT WAS FUN!



ICHRU, EHT?

WHAT'S WITH THE INFORMAL ADDRESS?

...KANZAKU ICHIRU



...HEY OLD MAN, WHAT'S THE MEANING OF THIS?



YOU CAN CALL ME "TAKI" TOO!



AND  
ESPECIALLY  
KANZAKI...  
YOU!!

EH?



THEY SAY HE  
DOESN'T HAVE  
A GIRLFRIEND

THAT'S  
SURE IS  
BROOD

THEY MADE  
ME LOOK  
A FOOL. I  
WANTED TO  
SURPRISE  
THEM.



THEY  
WEREN'T  
BOMBS  
SINCE THE  
START. IT'S  
JUST THAT



BUT,

GROSS.  
MORE LIKE  
IT STINKS!



THAT'S  
WHY I CAN'T  
FORGIVE  
YOU...!!

EVEN  
KAZUHI-CHAN OF  
"YOUR TOUCH FOR  
TWIRLING FLOWER  
PETALS CHANGING"  
MADE ME LOOK  
LIKE A FOOL!!

ERR...  
TEACHER,  
ABOUT  
THAT?

Starting??

Flower  
Potals?

W.

SHY  
HOLD  
ON A  
SECOND?

THE MARCH 1981

THE MARCH 1981

IS ONLY  
GOING TO MAKE  
YOU LOTS OF  
UNNECESSARY  
ENEMIES

THAT  
HABIT OF  
YOURS

THAT  
WAS JUST  
RANDOM TALK.  
I DIDN'T KNOW  
ANYTHING.

I SEE...  
IN OTHER  
WORDS,

THE CATALYST  
FOR THIS RIOT  
WAS ME?

THE MARCH 1981





TACHIBANA  
AYA IS FATHER'S  
ILLEGITIMATE  
CHILD

THERE CAN'T  
BE SUCH  
A COINCIDENCE!

THAT...  
YOUR  
FATHER  
...

WITH  
THIS...

I MIGHT  
KNOW  
WHO HE  
IS.

I'LL  
TAKE YOU  
TO MEET  
FATHER.

I'M  
DONE!!





WHAT'S  
WITH.. THAT  
LOOK?



DID  
I, ONCE  
AGAIN,

PICK  
THE WRONG  
ONE?

CHIRU-  
KUNT



SHE  
MIGHT BE  
FOUND BY  
HER REAL  
FATHER,  
RIGHT?

ARE YOU  
DEPRESSING?

HM...

AREN'T YOU  
GOING TO  
ASK ABOUT  
TACHIBANA?

...IF YOU  
WANT TO  
TALK.





*AT THE MOMENT,*

*—UNKNOWN.*



Profile 05

「The Prince of Blessing」

LIKE I AM  
BEING WATCHED BY  
SOMEBODY.

THESE PAST  
FEW DAYS IT  
SOMETIMES  
FEELS...



SONO QUATTRO



...BUT  
I HAVE  
NO IDEA  
HOW I  
KNOW  
THAT

I HAVE AN  
IDEA WHO IS  
WATCHING  
ME



SFX: STAND UP







NOT  
GOOD, IS IT  
BROKEN, I  
WONDER?



MEIKU  
SORRY TO  
IMPOSE ON  
YOU, BUT HELP  
ME LOOK  
FOR IT!

Y-YES!



AHH!

SHE IS ONE  
OF MY SISTER  
CANDIDATES



MIZUKI  
MANA

FORMER  
STAGE ACTRESS,  
'THE PRINCE OF  
THE GIRLS' —











WOMAN  
WAS THERE  
ANY FIRE  
INCIDENT  
FIRST?



YEAH,  
JUST A WHILE  
AGO, THERE  
WAS A GAS  
EXPLOSION.

SOMEBODY  
THREW IN SOME  
PERFUMES, AND  
IT MIXED OLD  
PROPANE  
GAS.



FOR  
NOW, I GOT  
REDA'S PHONE  
NUMBER.

EVERY  
ONE OF US  
HAS A PHONE  
NUMBER.

WITH  
THIS, I  
CAN GET IN  
TOUCH WITH  
HER WHEN-  
EVER I  
NEED TO.

IF I DO  
NOTHING UNTIL  
SUMMER BREAK,  
THERE'S NO WAY  
I CAN GET INFO  
ON HER CURRENT  
WHEREABOUTS.

TACHIBANA  
AYA WAS PLACED  
UNDER HOUSE  
ARREST BECAUSE  
OF THE LAST  
FIREWORKS  
RIOT.







THANK  
YOU

ABOUT  
THE FLAME  
INCIDENT ON  
THE STAGE!



.....

I  
WANTED  
ONE IN  
COMPLIMENT  
YOUR  
KID!



BYE-BYE

DID I DO  
SOMETHING  
THAT MADE  
YOU THINK YOU  
SHOULD THINK  
MY?

EHH  
...



I  
MANAGED  
TO BUY  
IT!

OH,  
ABOUT  
THAT  
TIME





It  
I don't  
and don't  
tune.

Sometimes.

SORRY!  
IT LOOKS  
LIKE MY  
PHONE'S  
BATTERY  
IS ALMOST  
OUT.



EH...  
IF

LET'S MEET  
AND TALK  
AGAIN ON  
SATURDAY"



OK.  
I'M IN  
FRONT  
OF XYZ  
STATION  
THEN.

DO  
YOU HAVE  
ANY PLANS  
TODAY?"  
WANT ABOUT  
THAT COSTUME  
PART TIME?"

A...  
NO I  
DON'T...  
HAVE  
ANY



MEIKU IS  
SO SHY, SHE  
DON'T LOOK  
AT YOUR EYES AND  
ALWAYS TRYING TO  
COVER HERSELF  
BY CLOSING  
HER HAND

THAT  
MEIKU  
APPROACHED  
ME

I  
SIMPLY  
CANNOT  
LET IT SLIDE  
THAT MEIKU  
APPROACHED  
ME.



IT  
WILL BE  
OVER WHEN  
HE HANGS  
UP.

HAASH



YES



WAS  
I TOO  
RUSHY?

THOUGH IF  
WE'RE FACE TO  
FACE, I CAN TALK  
BASED ON HER  
EXPRESSION



YEAH!



WHEN  
THERE IS AN  
OPPORTUNITY,  
I WILL NOT  
MISS IT!



DON'T  
TELL ME  
SHE CAME TO  
THE WRONG  
PLACE ?













BRYAN?



THEN I GOT SURROUNDED BY FANS AND COULDN'T ESCAPE



I AM SORRY...  
I GOT LOST  
HALF-WAY HERE



ARE ANY  
FANS HERE  
TODAY?

HOW  
DO YOU GO  
OUT NORMALLY?  
AREN'T YOU  
A FORMER  
ACTRESS?

WITH THAT  
APPEARANCE,  
NO WONDER  
YOU STAND  
OUT IN A  
CROWD.

EH?  
IS IT...  
WEIRD?

NO,  
IT GETS  
YOU SO PERFECTLY  
THAT YOU STAND  
OUT.





ONE PAGE







SPC 100



WELCOME,  
EVERYBODY  
IS WELCOME  
TO PARTICI-  
PATE!

WE  
HAVE PRIZES  
FOR THE ONE  
WHO SCORES  
HIGHEST!



REALLY, DON'T YOU WANT TO PLAY AS SHEN ANJIAN?

THOUGH THERE WAS SOMETHING I WANTED TO ASK YOU ABOUT FROM BEFORE.



MY GAD! IT'S A JOKE! A JOKE!



NO... I AM GLAD THERE ARE FANS EVEN AFTER I QUIT...

IF THE FANS WANT ME TO, IT'D LIKE TO PLAY AGAIN.



YOU MEANT ACCORDING AN AN ACTRESS?

WELL, THAT'S PRETTY DISHONEST.

MY DEAR ACTRESS... TOLD ME TO QUIT BECAUSE I WAS ENJOYING MYSELF.

DO THE END, YOU CAME BACK TO THE STAGE IN COSTUME.

WHY DID YOU QUIT IN THE FIRST PLACE?







SFX: CLANK

カ  
コ  
ッ

ALRIGHT  
ALRIGHT, LET  
ME DO IT

カ  
コ  
ッ

Aah??

SFX: FALLS

カ  
コ  
ッ

カ  
コ  
ッ

カ  
コ  
ッ

SFX: FALLING

THANK  
YOU BIG  
BROTHERS!





AH  
RIGHT, YOU ARE  
FORBIDDEN  
TO GO OUT-  
SIDE

IF I  
BROUGHT  
HOME TOO  
MANY... THEY'D  
KNOW I'D  
GONE TO  
THE CITY



"This is  
probably how  
Miyuki  
feels"

BUT  
ANYWAY - A  
FATHER WORRY-  
ING ABOUT HIS  
DAUGHTER IS  
JUST NORMAL,  
ISNT IT?

AH...  
NO



ARE YOU  
OKAY WITH  
ONLY ONE?  
YOU'RE NOT  
GREEDY,  
HIT



MY FATHERS NOT  
JACKED... NOR IS MY  
MOTHER... THEY LIVE  
SEPARATELY

ITS  
MY GRAND-  
MOTHER



THEN IF  
HIZURU-KANA  
KNOWS HER REAL  
FATHER, SHE WILL  
BE CROSSED OUT  
AS SISTER CANDID-  
DATE LIST

TACHIBANA MI  
IS SEARCHING  
FOR HER REAL  
FATHER

TOKUDOU  
YUKA'S IS A  
FAMILY WITHOUT  
A FATHER





©2011 TOSHIKAZU





.....  
HMM

YOU WILL  
GET LOST IN  
THE CROWD



.....  
HMM



HEY! HANDS CONNECTING!

MAYBE  
SHE IS  
NERVOUS

HER  
HANDS ARE  
COLD





THAT TIME  
ALSO...

THAT  
WAS THE  
FIRST TIME  
SOMEBODY  
FOUND ME  
WHILE I WAS  
IN COSTUME

THAT'S  
WHY I AM  
HAPPY...

KANZAKU-  
KUN...

ALWAYS...  
YOU FOUND  
ME



WHEN SHE  
ISN'T PLAYING  
A PART, MIZUKI  
IS LIKE A





Even though he  
hasn't said  
it, he's  
coughed

A  
GOOD  
METHOD  
TO QUICKLY  
BRING US  
CLOSER.

HER  
HANDS ARE  
WARMER.  
SHE HAS  
CALMED  
DOWN



ABOUT  
THE STORY  
AGAIN...

YOUR  
GRANDFATHER  
SAID IT WAS IN  
SARASINGA FOR  
YOU TO GO  
ACTING

WHAT WAS  
THAT?

BECAUSE  
I AM... AN  
ILLEGITIMATE  
CHILD



MY GRAND-  
MOTHER WANTS  
TO MARRY ME

BECAUSE  
THAT IS EM-  
BARASSING









IF  
EVERYBODY  
STILL WANTS TO  
SEE SHIRREN...

THAT...  
WHAT I WANT  
DOESN'T HAVE  
ANYTHING TO  
DO WITH  
THAT

ASTONISHED



THE  
POINT  
IS...



THEN  
"I" AM NOT  
NEEDED.

IF  
THERE  
IS NEITHER  
SHIRREN NOR  
WANDA,



I  
KNOW THAT  
SHE MEANT  
WHAT SHE  
SAID.

FROM THE  
PULSE INSIDE  
HER HAND



I  
SHOULD NOT  
GET INVOLVED TOO  
DEEPLY WITH  
HER.

THIS IS  
BAD.

STYL. BUSHIROAD

AND  
IF THEY  
HUNT ME TO  
DEATH, I WILL  
QUIT

IF  
PEOPLE  
HUNT ME TO  
PERFORM, I  
WILL PER-  
FORM.

THIS GIRL  
CANNOT BE  
SAVED.

IF SHE'S  
NOT READY  
TO SHARE HER  
BURDEN WITH  
ANOTHER,

THAT'S  
WHY  
|



MY  
JOB IS TO  
GATHER THE  
PROFILES OF  
3 PEOPLE

I'LL  
TAKE YOU  
UP CLOSE  
TO YOUR  
HOME



LET'S GO  
HOME

WHEN MY  
JOB IS OVER, I  
WILL NOT MEET  
HER AGAIN  
ANYWAY



I  
COULDN'T  
HELP IF WE  
GOT TOO  
CLOSE







IT  
LOST  
POWER?  
NO, THE  
BATTERY  
WENT  
OUT?



THE  
PERSON  
YOU  
WAS  
CALLING  
IS  
OUT  
OF  
THE  
SERVICE  
AREA...



ONE  
GUY  
LOST  
THE  
MOMENT  
I  
LET  
GO  
OF  
HER  
HAND!

DAMN IT!  
SHE  
JUST  
GOT  
LOST  
ONCE...



DON'T  
TELL  
ME!





SHE WAS TRYING TO  
SEARCH FOR  
THE STUFFED  
ANIMAL?

...WELL,  
IF IT IS  
HISUKI THAT'S  
POSSIBLE

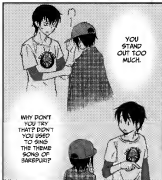


DAMN  
IT!!





1992-1993



YOU  
STAND  
OUT TOO  
MUCH.

WHY DON'T  
YOU TRY  
THAT? DIDN'T  
YOU USED  
TO SING  
THE THEME  
SONG OF  
BARRACUDA?



100%  
 ARE THERE  
 ANY OTHER  
 CHALLENGES  
 AHEAD?

**Figure 6**



100



ANYONE IS WEL-  
COME TO PARTICI-  
PATE



RYUSAKI  
SHION

WHAT  
IS YOUR  
NAME  
MISS?

WHAT?

I WILL  
SING



OH!  
A CHAL-  
LENGER  
HAS  
APPEARED

~~~~~!!



Variation of  
Autism??

カラオケ  
バトル



of 1997

SHIREN

100

**STAMMA**

WHAT?  
IS THE  
NIKE  
BOTTLE?



PLEASE  
LET ME  
REJOIN  
FROM THIS  
CONTEST

ARMED









YES,  
YES, IT  
WAS ALL  
BECAUSE  
OF YOU

GOOD BYE  
GOOD BYE

ONE MOMENT



UGH



WAAAA



I JUST  
REMEMBERED  
SOMETHING.

KANAKU  
NO IT'S  
NOTHING

KAN-  
ZAKI-  
KUN?



DON'T FORGET YOURSELF, OKAY?

ARE YOU FEELING OK?

ARE YOU FEELING OK?

LET'S GO BACK.

DON'T GET LOST AGAIN, YEAH?





WANDA  
IS MY  
ONLY  
FRIEND  
IN THIS  
TOWN!



I JUST  
ARRIVED  
IN JAPAN

I'LL BE BACK  
TOMORROW...  
OKAY, BYE! MOM

HI MOM!  
... YEP



Now I'll  
go see  
Ryouji  
and the  
others!

SPY TRACKING BEAM



WHAT?

THE NUMBER  
YOU HAVE  
CALLED IS  
TEMPORARILY  
UNAVAILABLE.  
PLEASE TRY  
AGAIN LATER.

What? My  
phone won't  
answer either?  
What's going  
on?

THE NUMBER  
YOU HAVE  
CALLED IS  
TEMPORARILY  
UNAVAIL-

THE  
OFFICE TELE-  
PHONE HAT  
ANSWERED?  
... WHY?

WHERE HAVE  
SCHRO AND  
RYOJI  
GOTTEN  
OFF TO?

HMPH... EVEN  
THOUGH  
MAKOTO-SAMA  
HADN'T BEEN  
BACK IN A  
LONG TIME

**Jerks  
!!**

KANZAKI ICHIRU



Profile 06

『Verdict: Mysteria (Part one)』





Of  
course  
I will!

HAIR  
CUSTOMERS  
CANNOT  
ENTER THE  
STORE BY  
THEMSELVES.  
SO COME  
IN THE  
BACK DOOR.

HA.  
I SEE  
YOU.

PLEASE ASK  
IF YOU NEED  
ME TO DO  
ANYTHING

YES, I  
NEED A  
COPYING

MY NAME  
IS TORIKO  
ASUKA, AND IT  
WILL BE AN  
HONOR FOR  
ME TO WORK  
HERE FROM  
NOW ON.

WHY DO  
TROUBLESS  
MOUR  
STOP  
CONSIST?

ARE YOU  
WORRIED YOU  
LOST YOUR JOB,  
ASHURA-CHAN?  
YOU WANT TO  
WORK FOR ME?

AND I  
THOUGHT I  
COULD  
APPROACH  
EASIER MORE  
EASILY IF SHE  
WORKED IN  
NOMI'S SHOP



ASUKA-CHAN IS  
DATING MY SON  
NOW, RIGHT?

DO YOU HAVE  
A BOYFRIEND,  
ASUKA-CHAN?

Fue?



OWNER,  
YOU HAVE A  
CHILD THAT  
OLD?

SOUNDS  
LIKE I  
WANT A  
BOY-  
FRIEND  
TOO!

Oh,  
oh, I am  
dit!

WHAT? SO  
YOU ARE  
SCHIM-  
KUN'S GIRL-  
FRIEND?

I don't  
know I am  
his mother!



HER BRA  
DUE DOES  
NOT WATCH  
HER BODY.



HEY ARE  
YOU  
JEALOUS,  
SHIM?







A REAL  
HIGH  
SCHOOL  
BOY!!

YOU  
TWO ARE  
GETTING  
TOO EXCITED!

HSH!!



!?



FOR  
WHAT?!

SHOULD I  
MEASURE  
YOUR SON'S  
SIZE TOUT?



LONG  
TIME NO  
SEE, AUNT

LOSER-KUN,  
YOU HAVE  
GROWN

YOU AND MY  
DAUGHTER ARE  
THE SAME AGE.  
SO I THINK  
YOU ARE A  
SOPHOMORE?



SPE SCREENING







WHY I SAID  
THAT YOU WERE  
MAD... (BUT)  
YOU DIDN'T  
EVEN LISTEN!



I SAID  
HE WAS  
NOT...

6PK. DOOR SLIDING



OWEE-  
CHAN!!

I AM  
BACK.

ガラ  
ガラ  
...

6PK. RUNNING





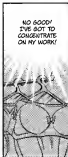


DID I COME  
BACK?



...WHAT  
THIS...







!!



BUT...  
WHAT  
SHOULD  
I DO...



AH...  
EXCUSE  
ME!



I'M TERRIBLY  
SORRY, BUT  
COULD I HAVE  
A MOMENT OF  
YOUR TIME?

WE'RE  
NEEDING  
ALL OF A  
MOMENT





WHAT? YOU  
HAVE ALREADY  
CHECKED MY  
BAG AND MY  
COAT. HOW  
THERE WHERE  
CAN I.

KANZAKU?

THERE'S STILL  
ONE PLACE  
YOU HAVEN'T  
CHECKED.  
HNT THERE?

KANZAKU  
THAT'S  
ENOUGH!!

SHE HAVEN'T  
CHECKED  
THERE, RIGHT?







IS THAT ALL?  
OR DO YOU  
WANT TO  
SAY SOMETHING?



DON'T  
TAKE IT  
OFF!



ARE  
THEY THAT  
CLOSE?









DON'T THEY  
USE THE TERM  
"NETWORK  
BUSINESS"  
INSTEAD NOW?

WHY ARE  
YOU HERE?

THEY'RE IT!  
MY MOM  
WAS GOING  
THE SAME  
THING...



MULTI-  
LEVEL  
MARKETING  
SCHEM?

ISN'T  
THIS YOUR  
FATHER'S  
END OF...



AND IT IS  
ILLUSORY  
WHEN YOU  
BEING TAKEN  
RESTRICTIONS

HOWEVER IT  
IS HIGHLY  
RESTRICTED  
SINCE IT IS A  
TACKLE-POWEE  
BUSINESS

PEOPLE  
SCHEMES ARE  
ILLUSORY, BUT  
MULTI-LEVEL  
MARKETING IS  
NOT

BUT AREN'T  
THEY  
ILLUSORY?

IS NOT "CARNAGE" LIKE A WORD WHICH LITERALLY MEANS  
KILLING YOU, LIKE SAYING "FORWARD SCARER"



NOW,  
DID I  
CONVINCE  
HER?

YOU JUST  
NEED TO  
CONVINCE  
YOUR MOTHER  
TO STOP

THEY'RE  
OK, THERE  
WOULDN'T BE ANY  
PROBLEMS  
IF SHE GOES  
BEFORE SOME-  
THING HAPPENS



AND IF PEOPLE OF  
THIS COMPANY  
MAKE USE OF THIS  
TO CONTROL HER,  
WE WILL...

...BUT'S  
WRONG,  
TOMOKY



FIRST, YOU  
MUST NOT  
TELL HER  
SOMETHING  
LIKE

"THAT'S  
OBVIOUSLY A  
SCHEME YOU'VE  
BEEN TRICKED"

SHE WILL BECOME  
STUBBORN, AND  
CONVINCING HER  
WILL BE MORE DIFFICULT,  
ESPECIALLY IF SHE  
ISNT OWED THE  
CRIME BY HER  
FAMILY OR FRIENDS  
TO EXPLAIN HERSELF

BECAUSE OF THE  
FEAR OF BEING  
RELEASED, SHE  
WOONT SAY  
ANYTHING TO  
THOSE ABOUT  
HER, MAKING  
HER ISOLATION  
INEVITABLE



LAST  
NIGHT

ARE YOU SURE?  
THERE'S NO WAY  
YOU CAN TELL  
THOSE SHADY-  
LOOKING THINGS!



WAKE UP,  
MOM! YOU'VE  
BEEN TRICKED!

BUT'S  
WITH YOU  
DONT BE  
SO MAD!

HOW CAN  
YOU? I DON'T  
KNOW YOU  
ANYMORE!

ガ  
レ

THEN WORK A  
NORMAL JOB,  
NOT A SCAM!

I HAVE TO DO  
THIS KIND OF  
SERIOUS WORK  
TO RAISE YOU,  
THOSE, AND  
YOU'RE...

SFX: CRYING



IT  
WILL BE  
ALRIGHT!

BUT SHE DON'T  
EVEN LISTEN TO  
WHAT I SAID!!

AREN'T... WE'RE  
STILL AT THAT  
COMPANY, BUT  
I DON'T KNOW  
WHERE IT IS

NO,  
SHEN'S  
YOUR  
MOTHER?

EVEN THOUGH  
I WAS MAD  
BECAUSE I  
WAS WORRIED  
ABOUT HER—I





YOU LOOK BUSY, BUT WHAT WOULD YOU THINK IF THERE WAS A JOB YOU COULD DO IN YOUR SPARE TIME?

YOUR YOUNGER BROTHER GOES TO HIGH SCHOOL, RIGHT? NEXT YEAR, RIGHT? AND SINCE YOU HAVE A YOUNGER SISTER TOO, I GUESS YOU ARE HAVING TROUBLE WITH YOUR LIVING EXPENSES, RIGHT?



IT MAY NOT BE WELL KNOWN IN JAPAN YET, BUT IT HAS BEEN USED IN AMERICA COMPARED TO COUNTERACT STRESS FOR TEN YEARS ALREADY! AND OUR COMPANY HAS THE EXCLUSIVE RIGHT TO SELL IT IN JAPAN!

THIS ITEM LOOKS LIKE IT'S JUST A NORMAL DOLL, RIGHT?

ACTUALLY I CAN ADVISE YOU THAT EVEN IF IT, THERE IS AN ARTIFICIAL INTELLIGENCE DEVELOPED WITH THE GOAL OF "REDUCING PEOPLE'S STRESS THROUGH A SENSE OF PROXIMITY AND NEUROSCIENCE"



AH, IF I COULD...

NO MONEY IS REQUIRED TO BUILD UP A SHOP, SO IT IS REALLY EASY, AND YOU CAN START WHENEVER YOU WANT TO.

WE CAN SELL THEM TO YOU AT A REASONABLE PRICE, AND YOU GET TO POCKET THE DIFFERENCE WHEN YOU SELL IT!

SINCE WE ARE THE MANUFACTURER, WE CAN PURCHASE MATERIALS DIRECTLY AT COST.

TEXT: HA, BUT...

ISN'T THIS  
MULTI-LEVEL  
MARKETING?

えー  
でも  
ま

PLEASE DO NOT  
CONFUSE THIS  
WITH THAT KIND  
OF SCAM. THIS IS  
A LEGITIMATE JOB.  
REFERRED TO AS  
A "NETWORK  
BUSINESS."

FIRST, YOU  
WOULD  
PURCHASE OUR  
PRODUCTS,  
AND THEN  
RECOMMEND  
THEM TO YOUR  
FRIENDS AND  
FAMILY.

IF ONE OF  
YOUR FRIENDS  
COME TO HELP  
US OUT, THEN  
BOTH OF YOU  
WILL BE PAID  
100,000 YEN  
TO HELP YOU  
ALONG.

THERE IS A  
COOLING OFF  
PERIOD AFTER  
YOU PURCHASE  
OUR GOODS, SO  
YOU CAN EASILY  
THINK ABOUT IT...

WHOM  
FOR  
REAL?

BUT IF YOU  
BECOME  
OUR MEMBER  
TODAY, IT WILL  
BE FREE!

NORMALLY,  
WE WOULD  
CHARGE A  
50,000-YEN  
MEMBERSHIP  
FEE.

ONE SCENE

...AND  
THAT'S  
ALL.

詐欺に  
ご注意ください

TEXT: PLEASE BE ON THE  
LOOKOUT FOR SCAMS!

THEN  
PLEASE  
SIGN  
HERE!







I AM SORRY  
THIS IS MY PROBLEM,  
YET I AM  
CAUSING YOU TROUBLE.



OH, YEAH  
THE COOLING OFF PERIOD  
ALSO HAS AN  
EXPIRATION DATE.

SPE. TONE



YOU EXOT  
TERRID IS  
SOMETHING  
YOU HAVE  
TO DO.



I HAVE  
A NICE  
TRICK.



LET'S WORK WELL  
TOGETHER MY  
NAME IS KAGURA  
FROM THE  
HEADQUARTERS  
BUSINESS  
DEPARTMENT OF  
SAPPHIRE COMPANY

YES, THAT'S IT. HE  
SAID HE WAS AN  
INTERVIEWER  
FROM THE HEAD  
OFFICE, AND HE  
WANTED TO MEET  
YOSHIDA-SAN

YES...  
YES. I  
GOT IT.



YOSHIDA-  
SAN?  
YOSHIDA  
HERE.

I AM  
TERIBLY  
SORRY FOR  
TAKING YOUR  
TIME. I'M  
RETURNING  
THE PHONE  
TO YOSHIDA-  
SAN NOW.

WELL, IT  
IS IN THE  
NAME OF  
KAGURA.

...YOU CAN BE  
CERTAIN THAT  
AT SOME POINT  
PLEASE LET ME  
CONFER WITH  
KAGURA.



SPEAKERPHONE

カチカチ



YEAH  
MY NEW  
NUMBER  
IS.

I'M REALLY SORRY  
BUT I HAVE SOME  
THINGS I'VE GOT  
TO DO AND CAN'T  
COME OVER. AND  
BECAUSE I'VE  
CHANGED MY OLD  
PHONE, I'VE  
CHANGED MY  
PHONE NUMBER







BECAUSE  
I'M WITH  
YOU

STILL  
IT'LL BE  
ALRIGHT

I AM NOT AN  
EXPERT IN  
LAW SO IF  
ANYTHING  
COMES UP...





YOU ONLY  
JOINED THE  
COMPANY  
LESSER THAN A  
HALF-YEAR AGO,  
AND YET YOU  
ARE GETTING  
SUCH SPLENDID  
RESULTS



EVEN AT  
HINOKUSABE  
WE DON'T HAVE  
MANY PEOPLE  
AS SKILLFUL AS  
YOU



TOMIKO-SAM  
TOLD ME ABOUT YOU.  
BUT I HAVE TO ADMIT,  
YOU HAVE THE GREAT  
FOURASS ABOUT YOU  
THAT MAKES PEOPLE  
LIKE YOU

STOP THAT!  
YOU'RE  
CHANGING  
TOPICS HERE





YES, THEY  
TEND TO BE...  
DELICATE.  
I THINK

DO WE SAY  
SOMETHING  
CONTRARY TO  
HER APPEARANCE  
SHE WON'T SURELY  
BE HAPPY THAT  
SOMEONE SAID  
STANDARDS

IS THAT SORT  
IN REALITY, I  
AM REALLY  
WEAK



WE JUST HAVE  
HEARD THOSE  
"GREETING"  
HEALTHY" WORDS  
LOTS OF TIMES

OH, YOU  
KNOW?

SURE HAVE  
TO WORRY A  
LOT ABOUT  
THE OTHERS

BUT I THINK  
PEOPLE WHO  
BEHAVE LIKE  
THIS IN FRONT  
OF MEMBERS...



MY BOSS  
DOESN'T  
CONSIDER MY  
PROBLEMS AT  
ALL. HE ONLY  
TALKS ABOUT  
WHAT HE WANTS.

I AM  
TOO.

HE ALSO DOESN'T  
CONSIDER THE  
PROBLEMS AND  
CONCERNS OF  
OTHERS. HE  
ONLY THINKS  
ABOUT HIS  
OWN INTERESTS.



OR MAY THE  
NEXT BOSS  
DON'T SAY  
ANYTHING TO  
HIM, RIGHT?

IT'S ALRIGHT. WE  
ARE REQUIRED  
TO LISTEN TO  
ALL MEMBERS'  
OPINIONS.



THAT'S  
RIGHT!  
MY BOSS  
DOESN'T  
KNOW HOW  
HARD I HAVE  
TO WORK.  
YET...







SPK. RELAY





OH, I HAVE A  
CALL...  
BET...

ISNT THIS  
YUKIHO-SAN'S  
OLD NUMBER?





HARAM,  
THERE'S  
A COCK-  
ROACH!!

SFX: SCREAMING

SFX: SCREAMING







THANK YOU  
VERY MUCH.  
HOW DID IT  
GO?

Perfect!

IT WENT  
ACCORDING  
TO OUR  
PLAN, BUT...

HA  
HA  
HA

I WAS  
REALLY  
ON MY  
TOES

OKAY  
OKAY

BUT THANKS  
TO THAT I  
MANAGED TO  
STOP THE  
CALL FROM  
TAKING OFF,  
SO FORGIVE  
ME.

5PM. DOOR SLAMING



BUT I HAVE  
ALREADY  
IMAGINED ALL  
EVENTS FROM  
THIS POINT  
ONWARDS, SO  
IT IS NOT A  
PROBLEM

Eh?

I'M WORRIED  
ABOUT TAKING  
SAYS CALL.

WE CAN  
HANDLE  
THIS IN ONE  
BREATH

AND IT SEEMS  
I HAVE FOUND  
A USEFUL  
HINTING





HE IS ONLY  
HAPPY WHEN  
IT COMES TO  
CORNERING  
PEOPLE



AT SCHOOL  
HE SEEMS TO  
BE BORED  
ALL THE TIME

IT LOOKS  
LIKE HE IS  
HAVING  
TROUBLE  
GETTING  
ALONG WITH  
OTHER  
PEOPLE

...BUT HE  
IS KIND.



SO I WANT  
TO KNOW  
WHICH IS THE  
REAL HIM...





SHOWING  
OFF HIS  
CLEVERNESS  
MAKES HIM  
HAPPY.

CORNERING  
PEOPLE IS NOT  
WHAT MAKES  
THAT GUY HAPPY.



I'M SURE I  
WON'T MIND.



BUT HINT IT SEEMS  
TO SAY THINGS  
LIKE THAT OF  
THE PERSON  
HELPING YOU?

SPOT-BACK-SLAP



BUT IT IS  
TRUE THAT  
THAT ASPECT  
OF HIM IS  
REALLY  
ANNOYING!

にゃはははは



YOU SEEM TO  
UNDERSTAND  
SOMETHING  
QUITE WELL.



BUT THERE'S  
NO WAY  
AROUND IT.  
HE'S THE KIND  
OF PERSON  
THAT'S EASY  
TO UNDERSTAND.

492 PAGE



WELL, I  
LIVED WITH  
HIM FOR A  
TIME.



ACTUALLY  
IT IS NOT  
SOMEONE'S  
STRAUSS.

I HAVE TO  
TAKE MY  
SISTER HOME  
SO I WILL  
LEAVE FIRST



KEIJIRO IS  
OLDER THAN I  
AM AND HAS  
EXPERIENCE IN  
LIFE. OF COURSE  
HE IS MORE  
MATURE THAN I



THAT HE HAS A  
GIRLFRIEND IS  
NOT AT ALL  
STRAUSS.



CHIS-  
CHAN!





WAS I THINKING  
THAT IT WAS  
NATURAL FOR  
HIM TO BE AT  
MY SIDE?



WHY...



SFX: INCOMING CALL



THAT PLACE HAS  
NO ROOMS FOR  
ME, YET I..

SFX: ANSWERING



YES

ARE  
YOU...  
TOSKOU  
ABURA-  
CHAN?

YES,  
TOSKOU  
HERE.



THERE IS NO  
PLACE FOR ME  
THERE, AND  
YET ..

I'M KETOS.  
YOUR FATHER'S  
LESSON WHERE  
HE WORKS..

I AM SURE  
THAT... YOU  
HAVE SOMETHING  
YOU WANT TO  
ASK ABOUT YOUR  
FATHER, RIGHT?

SFX: HEART BEATING





IF THERE'S  
SOMETHING  
BOYERING YOU,  
WILL YOU TELL  
ME RIGHT AWAY?

CAN  
WE MEET  
DIRECTLY  
TOMORROW?

YES.

THEN I WILL  
HAVE ONE OF  
MY PEOPLE  
PICK UP YOU  
TOMORROW  
MORNING  
AT TEN.

HELLO?

AND  
THIS  
WAS MY  
FIRST  
PLACE  
TO GO.

POWER RANGERS  
LASTLY 2010



AM  
SORRY FOR  
INTERRUPTING  
THE PHONE!

MR. TREE  
IS THUNDER  
STUCK..

MR?



I WILL  
TELL HIM  
WHEN HE  
COMES  
BACK.

YOU NEED  
CHOCOLATE?  
HE WENT OUT  
TO BUY SOME  
SNACKS.

!!!  
#  
!!

EH?!



THANK  
YOU  
VERY  
MUCH.

IT IS  
FINE.  
I JUST  
WANT TO  
THANK  
YOU FOR  
TODAY.



BYE. SORRY  
FOR TAKING  
YOUR TIME.

...CHIT TONK  
TLL HBA  
YOU LATER.

SORRY.  
MY LITTLE  
SISTER HAS TO  
SLEEP SOON SO  
I CAN'T TAKE  
NIGHT CALLS.

OKAY. I  
WILL TELL  
HIM TO  
CALL YOU  
BACK.





IT WILL DO  
ENOUGH. I  
HAVE DONE  
EVERYTHING  
BY MYSELF  
UP TO NOW.

THIS IS MY  
PROBLEM.  
RELYING ON  
OTHERS AND  
RECOVERING IS  
WRONG.



TO MY  
FATHER, I  
WILL  
BEFORE I  
MET KANZAKI.

SHOULD  
BEHOLD.



# Chiru Memo



FIRST, WE SHOULD ASK FOR AN EXPLANATION, PUTTING THE OTHER PERSON INTO A SITUATION WHERE THEY NEED TO TALK US ABOUT IT MORE SPECIFICALLY. WE CAN ASK HOW MUCH PROFIT THEY EARN FROM THIS IF THEY CANNOT SHARE AN ANSWER, THEN WE CAN THINK ABOUT IT TOGETHER WITH THEM, OR WE CAN HAVE THEM THINK ABOUT HOW AWAY PEOPLE THEY NEED TO WRITE IN ORDER TO EARN THAT PROFIT.

IT'D BE INTERESTING TO EARN SOME MONEY FROM A SIDE-JOB. TELL ME ABOUT IT.

AS MENTIONED IN PAGE 034, WHAT'S IMPORTANT IS "DON'T SUBJECT TWO OTHER PERSONS" FOR EXAMPLE, AFTER AN ARGUMENT WITH A FRIEND DURING IF THE PERSON THOUGHT THAT THEIR FRIEND WAS RIGHT, THEY WOULD STILL BECOME LAZIER AND MIGHT NOT LISTEN TO YOU ANOMORE. WHAT'S GOOD ABOUT IT? THAT YOU CAN CAUTION THE PERSON ABOUT IT, BUT ON THE OTHER HAND YOU CANNOT CONVINCE THEM, YOU MUST LEAD THEM TO RECONSIDER AND RECONSIDER IT THEMSELVES.

Listen to the other person, and move the conversation along.



NG!!

YOU GUESS I START FROM THE START THAT YOU HAD BEEN TRICKED!

DO I HAVE 100 FRIENDS

BUT STILL, AT THAT POINT NO-ONE WOULD ACCEPT THAT THEY HAD BEEN TRICKED RIGHT AWAY. WE NEED TO MAINTAIN OUR POSITION OF BEING SYMPATHETIC, AND OF WATCHING OVER THEM.

TO STOP

FOR EXAMPLE, ASSUME THAT THEY NEED 100 PEOPLE. ASK THEM THAT THEY WOULD LIKE TO GET ONE PERSON FOR EVERY 100 INVITATION, THEN A TOTAL OF 100 INVITATIONS WILL NEED TO BE MADE.

PLEASE REMEMBER  
ARE INTERESTING.  
THERE'S NO WAY  
ANYONE CAN  
FIGHT AGAINST  
THEM.



THIS TOPIC  
IS GLORIED  
THEM!

DON'T DO.  
DON'T WANT  
AND DON'T  
TALK.



THERE ARE CASES  
IN WHICH THEY  
DON'T ENTER YOU  
DIRECTLY, BUT  
RATHER HAVE US  
MEET THEIR BOSS.  
RIGHT? WHAT  
SHOULD WE DO  
IN SUCH CASES?

IN WHAT ASSEN DID ON PAGE 128 WAS TO  
RAISE UP THE VICTIMS TENSIONS AND  
STEAL HIS MORAL THOUGHTS

THEN YOU WILL  
BE FORCED INTO  
A SITUATION WHERE  
YOU CANNOT  
JUDGE THEM IN  
YOUR NORMAL  
WAY. WHEN THINGS  
COME TO THIS,  
DON'T MAKE ANY  
CONTRACT.



IF YOU FEEL  
SURPRISED,  
JUST RUN AWAY.  
EVEN THOUGH IT  
MIGHT BE USE  
TO THE OTHER  
PERSON.

WELL, THERE  
ARE CASES IN  
WHICH PEOPLE  
ARE LED TO  
PARTICIPATE  
WITHOUT THEIR  
BEING AWARE  
THE BUSINESS  
IS A FRAUD.

SO WHEN  
YOU HAVE  
NO WAY TO  
REFUSE  
THEM, YOU  
SHOULD  
SAY THIS:

THEY WILL  
LEARN US  
MONEY IF  
WE DON'T  
HAVE ANY.



AND  
YET  
YES!

I haven't  
lost any  
money so  
it's fine~

MY MOTHER  
ALWAYS  
SAYS THINGS  
LIKE THIS...



FOR FURTHER  
DETAILS, PLEASE  
TALK WITH THE  
CONSUMER LIAISON  
CENTER IN YOUR  
AREA.

...ANYWAY, I'M  
JUST SAYING  
ALL THIS OF  
MYSELF. SO I  
WOULDN'T TAKE ANY  
RESPONSIBILITY  
IF YOU FEEL  
TENDING TO  
FOLLOW IT.



THEY WILL  
PROBABLY LET  
THESE PERSONS  
GO IF IT SEEMS  
LIKE THEY  
WILL BE ABLE TO  
RAISE MONEY.



"I'M ON A BLACK  
LIST FOR NOW, SO  
I CAN'T GIVE MY  
CARD NUMBER."

OR, "I'M  
BANKRUPT."



## REFERENCES

▷ "THE LATEST MANUAL FOR REPEATING FRAUD"  
THE ALLIANCE AGAINST FRAUD (DATA HOUSE)

▷ "SOME GOOD TRICKS OF FRAUDULENT  
BUSINESSES - EVERYONE WILL BE TRICKED IF  
THEY ARE THIS INSGENIOUS/ THE TRUE STATE OF  
DAMAGE YOU MIGHT WANT TO KNOW AND HOW TO  
PREVENT IT?"  
NATIONAL LUNGS CENTER (TORUMA SHOTEN)

▷ "SOME TRAPS OF BLACK BUSINESSES THAT YOU  
MIGHT NOT KNOW?"  
BESSATSU TAKARAJIMA (THE TAKARAJIMA  
COMPANY)

▷ "WHY DO WE TRUST FORTUNE-TELLERS?  
EVERYTHING ABOUT 'COLD READING'"  
ISHII HIROYUKI (FOREST PUBLICATIONS)

**Doubt!**

# Summary of Part One



AND BY CHANCE, I  
HAD A COLLISION WITH  
MY COUNSEL - KANAKO  
MISERU, WHOM I  
HAD NOT SEEN IN A  
LONG TIME.

THIS IS TORIKU  
KAKA, WHO STARTED  
WORKING PART-TIME  
IN AN UNDERCLOTHING  
CLOTHING SHOP THAT  
MY MOTHER OWNS.

THINGS HAD  
GONE AS  
PLANNED UP  
TO NOW, BUT...

I AM SURE  
THAT THERE  
ARE THINGS  
YOU HAVE  
WANTED  
TO ASK  
BEFORE -  
IN YOUR  
MOTHER'S  
ROOM?

ARE YOU  
TORIKU  
KAKA?

FOR SOME  
REASON NOW  
JOINED US, AND  
WE WERE ABLE  
TO CONVINCE  
HER FATHER  
WITH OUR ACT.

IN ORDER TO  
GET TORIKU'S  
MOTHER TO QUIT,  
WE CONTACTED  
HER FATHER.

AT THAT TIME,  
WE ALSO HAD TO  
SCHEDULE GET  
TORIKU'S MOTHER  
TO STOP DOING  
MULTI-LEVEL MAR-  
KETING.



STILL BE  
ALRIGHT.  
I'VE DONE  
EVERYTHING  
BY MYSELF UP  
UNTIL NOW.

THIS IS MY  
PROBLEM.  
RELYING ON  
THE KUSAKABE  
LINE THAT IS  
WRONG.

WHAT?  
ARE YOU  
TRYING TO  
YOURSELF  
ALONE?



## Profile 07

「Kazuki Meguru (Part Two)」



IT WAS TWO  
KILOMETERS  
FROM HERE! TO  
THE NEAREST  
DONUT SHOP  
WAS HERE!

HERE, I  
BOUGHT IT.

French  
Croissant!

WITH  
THIS,  
WE'RE  
BACK.

Don't just come out  
like that! ...More  
importantly, why  
did you take a bath  
here?

タ  
タ  
タ







104

SPF LIGHT TURNING OFF.







YOU  
DON'T MAKE  
FRIENDS WITH  
JUST ANYONE.



WHAT  
ARE YOU  
TRYING  
TO HIDE?



ILL TELL  
HISAKA-CHIKA  
ABOUT YOUR PAST  
AND ADD SOME  
INTERESTING  
DETAILS IF YOU  
DON'T TELL ME  
THE TRUTH



NE! DON'T  
mess things  
up any worse  
than they  
already are!

YOU'RE  
OVER-  
THINKING  
IT, I'M  
NOT...





OHU-OHU!  
YOU HAVEN'T  
REALIZED IT  
YOURSELF  
HAVE YOU?



IT'S THE FACT  
THAT THE WAY  
YOU BEHAVE  
TOWARDS HER  
IS SPECIAL.



THEN, ONCE  
YOU KNOW  
WHO YOUR  
LITTLE  
+OTER IS...



EX. 7



WILL  
YOU...  
BECOME  
HER  
FAMILY?



ONCE MY  
MISSION AT THE  
SCHOOL IS  
DONE, THEN I'LL  
QUIT AND WON'T  
HAVE ANYTHING  
TO DO WITH IT  
ANYMORE.

//



WHAT?  
WHO CARES  
ABOUT WHAT  
WILL HAPPEN  
AFTER THAT?



YOU IDIOT!  
DON'T COME  
CLOSE TO ME  
IT'S HOT!!

Chiru-  
Chiru  
G





...HEY,  
CHIRU-  
CHIRU.



THAT'S FINE  
BY ME. I'LL  
LET IT PASS  
FOR TODAY.

...WHAT'S  
WRONG  
WITH YOU?



...LORD-  
CHIRU. YOU'RE  
STILL HIDING  
SOMETHING,  
RIGHT?

.....



WELCOME  
BACK.



SFX: WAKE UP





I FORGOT TO  
TELL CHIEKI ABOUT  
AKURA-CHAN'S  
CALL LAST  
NIGHT.

BUT SOME-  
HOW I'M  
CONCERNED  
ABOUT IT.





I'm Asuka's  
friend.  
Please let me  
go with  
her~ ♪

Excuse  
me!



She's  
my  
friend  
Asuka's  
friend!

Please  
let  
me  
go!

I won't get in  
your way, so  
please don't  
look over me.

Wait...  
Asuka-  
sama!



SPK. DOOR CLOSING

SPK. CAR RUNNING



SO WHO ARE  
THESE GUYS?  
DOESN'T LOOK  
LIKE YOUR  
FRIENDS TO ME.



WOW I  
FORGOT  
TO ASK HIM  
WHAT HIS  
NEW PHONE  
NUMBER WAS

WE HAVE TO  
QUICKLY  
CONTACT  
CHIKURU-SAN

PLEASE  
DON'T TELL  
CHIKURU-KUN  
ANYTHING.



THAT  
MULTI-LEVEL  
MARKETING  
COMPANY?  
JUST AS I  
THOUGHT!

THEY'RE  
PEOPLE  
FROM THE  
COMPANY  
MY MOM IS  
WORKING  
AT.



IT'S NOT  
RELEVANT  
TO MISO-  
SAN AND  
CHIKU-KUN.

YET I  
DROPPED  
YOU INTO  
THIS... I'M  
VERY SORRY

THIS IS MY  
PROBLEM IN  
THE FIRST  
PLACE



Can't you just go back to Ichiru-kun's house, Megu-san?

Leave me alone!



F... Please stop!

"It's not relevant?" I was so worried about you that I came here, that's what you say to me?



I got it! You're jealous, right, Asuka-chan?

I thought  
that you were  
angry at  
something!

N...  
No...

Er? Are you're  
sitting because I  
answered your  
call last night, by  
any chance?

BUT FROM  
NOW ON I'M  
NOT GOING  
TO TROUBLE  
YOU GUYS  
ANYMORE.

I HAVE  
TO SORTLE  
THINGS  
BY MY  
SELF...

I'm not  
sitting or  
anything!

What's that  
about?

What's that  
about?

WHAT'S  
WITH  
THAT?



SO... YOU ARE  
SAYING THAT  
SCHIRIKUN IS  
TROUBLING YOU?

DO YOU  
SERIOUSLY  
MEAN THAT?



THAT'S FINE  
IF YOU THINK  
SO. THEN I  
WOULDN'T GET  
INVOLVED  
IN THIS  
ANYMORE.

EH?

YOUNG  
LADY IT  
WILL BE  
YOU OUT  
OF PICTURE  
IF YOU MAKE  
ANY MORE  
MISTAKE



MY, SO  
YOU  
FINALLY  
CAME,  
ASUKA-  
CHAN!

I'M THE ONE WHO  
CALLED YOU LAST  
NIGHT. MY NAME IS  
KIKOU, AND I'M THE  
REPRESENTATIVE  
OF THE NC CENTRE  
SUBDIVISION. NICE  
TO MEET YOU!



EXCUSE  
ME,  
WHERE  
IS MY  
MOTHER?

AM



I'M A FRIEND  
OF HIKO. I  
WOULDN'T GET IN  
THE WAY, SO  
PLEASE DON'T  
WORRY ABOUT ME!

AND THE  
YOUNG  
LADY IS...



ALL YOU  
SHOULD DO  
IS FOLLOW  
WHAT YOU  
BELIEVE IN,  
ASUKA-CHAN.



COULD YOU  
PLEASE  
TELL ME IF  
YOU KNOW  
ANYTHING  
ABOUT  
THESE?

IT SEEMS THAT  
THESE ARE  
SOME FELLOWS  
TRYING TO  
SHUFF AROUND  
OUR COMPANY...



BESIDES,  
THERE ARE  
SOME  
QUESTIONS  
I WOULD  
LIKE TO  
ASK YOU.

SHE  
WON'T BE  
COMING  
TODAY.



BUT WAIT...  
AT THAT  
TIME, YOUR  
MOTHER  
WAS IN OUR  
OFFICES.

SHE SAID SHE  
RECEIVED A CALL  
FROM A PERSON  
WHO CLAIMED TO BE  
YOUR MOTHER.  
YOSHIDA GAVE ALL  
OF THE COMPANY  
MEMBER DATA SHE  
HAD TO THEM.



I HEARD  
THAT FROM  
A MEMBER  
NAMED  
YOSHIDA-SAN.





YOU MADE  
THAT CALL,  
DIDN'T YOU?



BUT YOUR  
MOTHER IS  
GOING TO BE  
IN TROUBLE  
NOW, ISN'T SHE?



LET SOME-  
ONE ASK  
YOU TO  
DO THAT?

COULD YOU  
HONESTLY  
TELL ME  
ABOUT IT...?



I DON'T  
KNOW AND  
YOU'RE  
TRYING TO  
GUILT  
ME...



AT FIRST SHE  
TOLD ME THAT  
HER MOTHER  
WAS DOING A  
SURFLOUS  
JOB.

WH... WHAT  
WAS YOUR  
GOAL?



OKAY, IT  
WAS ME!



Meguri-  
san!

MY FRIEND MADE  
THE PLAN, SO I  
HAVE NO IDEA  
HOW HE WAS  
GOING TO BRING  
YOU DOWN.

THEN A FRIEND  
AND I PUT INTO  
ACTION A PLAN  
TO HELP HER.



SPY: DRINKING



HE IS A  
STUDENT  
LIKE ME.



THEN WHO  
IS THIS  
"FRIEND"?

SPY: CALMING

OH MY. I EVEN  
THOUGHT THAT  
HE WAS A SPY  
FROM ONE OF  
OUR RIVAL  
COMPANIES...

SO  
THAT'S  
WHAT IT  
WAS.

YEAH IT  
WAS JUST  
A CREATOR  
GAME. SO  
PLEASE  
FORGIVE ME.



I'VE GOT IT  
SO IT WAS  
A CHILDISH  
PRANK  
AFTER ALL.



AND  
MORE  
IMPORT-  
ANTLY,

THIS WORLD  
BECOME  
SERIOUS IF  
YOU TRIED  
TO HIDE IT,  
WOULDN'T  
IT?

HEHU-  
SAN,  
HEY...

YOUR  
PROBLEM  
IS NEXT.  
I'LL SAY  
NOTHING  
ABOUT IT.

THAT WAS  
WHAT WE  
DID BY  
OURSELVES,  
THOUGH-WE-  
HAD-NO-  
CONNECTION-  
TO-IT.

HEET ISN'T YOUR  
WORRYING ABOUT  
YOUR FRIENDS  
CAUSING THEM  
TROUBLE.  
ASUKA-GHAT

YOU'RE  
SUCH A  
BAD GIRL.

MY, ARE  
YOU TWO  
FIGHTING?





BUT...

I... HAD  
NO IDEA  
ABOUT  
THAT.



HE SAID  
THAT HE  
FOOD  
SOMETHING

IT SEEMS  
THAT I HAVE  
FOUND A  
USEFUL  
WEAKNESS!



FROM WHAT I'VE  
HEARD, I CAN  
TELL THAT "HE" IS  
QUITE ANGRY...



ABOUT  
THAT...

WHAT COULD A  
HIGH SCHOOL  
CHILD HAVE  
FOUNDT

HE? AS THAT  
ACCOMPLICE  
OF YOURS?

... HE COULD  
HAVE USED  
YOSHIDA-SAN  
TO TAKE  
AWAY OUR  
COMPANY'S  
MONEY...

OK  
72  
P



AM I WRONG?  
DIDNT HE MAKE  
YOU PLAY SUCH  
A PANDORUM  
ROLE WITHOUT  
EXPLAINING  
ANYTHING TO  
YOU?

DIDNT  
THAT  
GUY  
JUST  
USE  
YOU?

I DOUBT IT, COULD HE  
COMMIT SUCH A CRIME  
JUST BECAUSE OF WHAT  
HE HEARD TOLD HIM?  
HE GAINED NO PROFIT  
FROM THIS, RIGHT?

WHAT  
DO YOU  
MEAN...

DIDNT THAT  
GUY JUST  
USE YOU?







HE WOULD  
NEVER USE  
ME JUST FOR  
HIS SAKE!

HEL... HIS  
PERSONALITY IS  
A BIT COMPLEX,  
AND I CAN'T  
UNDERSTAND  
WHAT HE THINKS...

How-  
ever!

That's  
why I can  
believe...

I believe in  
Kamatsuki!!



I'M STARTING  
TO UNDERSTAND  
IT A LITTLE!



BUT YOU DON'T  
HAVE ANY  
CONNECTIONS  
WITH SCHOOL  
DO YOU?



"DON'T YOU  
EVER MEET  
ICHRU  
ADAKI?"

OHAY, WHY  
DON'T WE  
TRY IT?



SO WOULD YOU  
SEVER YOUR  
CONNECTIONS  
WITH HIM IF I  
TOLD YOU NOT  
TO MEET HIM  
ANymore?

THAT'S...  
BECAUSE HE  
HAS YOU  
ALREADY...









ARE YOU GOING  
TO ASK FOR  
MONEY TO  
KEEP YOUR  
MOUTH SHUT?

...SO THAT WAS  
THE USEFUL  
WEAKNESS  
YOU SAID THAT  
YOU FOUND.



I WANT YOU TO  
MAKE YOSHIDA-  
SAN TAKE  
RESPONSIBILITY  
FOR THIS AND  
CUT HER GROUP  
OFF.



What a child!  
Are you trying  
to threaten me  
with this?

NO.



AFTER ALL,  
YOU'RE GOING  
TO LET THE  
LEGAL  
METHOD OF  
RECRUITING  
CONTINUE,  
RIGHT?

YOU JUST NEED  
TO PRETEND  
NOT TO KNOW  
ANYTHING AND  
GET RID OF  
THAT PAIN IN  
THE NECK.



I SIMPLY NEED  
TO MANEUVER  
TODORO'S  
MOTHER INTO  
A SITUATION  
WHERE SHE HAS  
NO CHOICE BUT  
TO LEAVE THE  
COMPANY.

NOTHING.

...WHAT DO  
YOU GET  
FROM THIS?



I DON'T  
EVEN  
GARE.

WHO WINS WHO  
LOSES. WHETHER  
IT'S LEGAL OR NOT.  
TO BE HONEST...

也勝  
下  
院  
に  
下  
院  
に

POWER THIS  
YOUNG. YET  
IT SEEMS  
THAT YOU'RE  
LIVING A  
HARD LIFE.

SFX: BUBBLES

PLEASE HANG  
IN QUICK  
BEFORE ANY  
TROUBLE  
COMES UP.

IF I TOLD  
KOWA-SAN  
ABOUT THIS, I  
COULD END UP  
FACING YOU IN  
COURT.

に

I'M GOING TO  
PUNISH THEM. BUT  
I CAN'T STAND  
HAVING A KID  
TELLING ME  
WHAT TO DO.

SFX: BLOW



THAT'S NOT  
IMPORTANT.

THE GREAT  
WHO EXACTLY  
ARE YOU?

LET'S NOT MAKE  
TROUBLE FOR  
EACH OTHER



WHAT AN  
EYESORE!  
GO AWAY!



THANK YOU  
VERY MUCH!

SHUT  
UP!

I WILL  
RETURN  
THAT  
GIRL'S  
MOTHER  
LATER.







EPIC GALE





HE'S VERY SKILLED,  
SO HE'S FAMOUS IN  
NETWORK BUSINESS  
INDUSTRY. BUT HE  
ALWAYS LEAVES HIS  
COMPANY FOR  
ANOTHER ONE WHEN  
HIS ACHIEVEMENTS  
REACH THE TOP.

I'VE SEEN  
ONE BEFORE  
IN ONE OF  
THE CASES  
THAT RYUJI  
WAS IN  
CHARGE OF.



A RAT THAT  
JUMP FROM  
ONE SINKING  
SHIP TO  
ANOTHER.



You're using the  
company and  
saying, isn't  
you?

AND I JUST  
MENTIONED  
THAT.



I THOUGHT  
YOU WERE  
LIVING WITH  
RYUJIJI-SAN.



HE WANTS  
TO ESCAPE  
SECRETLY,  
SO HE WILL  
BE TROUBLED  
IF THAT IS  
EXPOSED.

OH HE  
KNOWS THAT  
TROUBLE  
WILL COME  
AS LONG AS  
HE STICK  
TO HIS.

RYUJIJI















I DON'T  
WANT TO BE  
SEPARATED  
FROM KAN-  
ZAKU



AND SHE  
MIGHT BE  
YOUR LITTLE  
SISTER,  
RIGHT?



一  
BUT THERE'S  
NO WAY I  
CAN TELL  
HIM ABOUT  
THAT.



WOULD THE  
ONE WHO  
MAKES  
TROUBLES...  
YOU'RE  
SURE A  
HOUSEWIFE?

YOU AREN'T  
GOING TO TAKE  
CARE OF HER  
TROUBLES FOR  
FOREVER. ARE  
YOU? YOU TOLD  
ME THAT!

WHE  
HMM?



BUT SHE  
DOESN'T  
KNOW ABOUT  
THAT. SO SHE  
TRUSTS YOU  
SERIOUSLY.



CHRU-CHRU  
YOU HELP HER  
WITH THE  
KNOWLEDGE  
THAT SHE IS  
YOUR LITTLE  
SISTER.



SO WHAT I'M  
ASKING IS... YOU  
AREN'T GOING TO  
CONTINUE HELPING  
HER FOREVER,  
RIGHT?



...I'M NOT.



I HAVE NO  
INTENTION  
MEETING  
THOSE GUYS  
ANOM

I'M GOING TO  
LEAVE THIS  
CITY AS SOON  
AS I FIND MY  
LITTLE SISTER



ISN'T NOW  
THE RIGHT  
TIME TO  
STOP?



ICHRU



THEY WILL FORGET  
YOU SOON IF YOU  
LEAVE THEM NOW



WILL YOU  
LEAVE THIS  
CITY WITH  
ME?





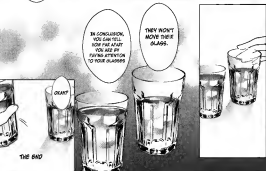
BECAUSE THERE ARE TWO REASONS TO ENVY PERSONS WE SHOULD PRAISE THEM FOR THE OPPORTUNITY OF THE AFFECTION THEY NORMALLY GIVE.

IN A PERSON WHO SEEMS STRONG, THERE IS A DELICATE PERSON. IN A PERSON WHO SEEMS FEARFUL OF HEART, THERE IS A PERSON STRONG TO THE BONE.

SHE, TALKING









RAWs / 3RVE  
TRANSLATOR / 3RVE  
PROOFREADER / 3RVE, KIRIN  
CLEANER / 3RVE  
TYPESETTER // 3RVE, KIRIN, 3RVE  
REDRAWER // 3RVE, Wataru  
QUALITY CHECK // 3RVE, KIRIN, W



RAWs // 阿部 大輔 (あべ だいすけ)  
TRANSLATOR // 阿部 大輔 (あべ だいすけ)  
PROOFREADER // 阿部 大輔 (あべ だいすけ)  
CLEANER // 阿部 大輔 (あべ だいすけ)  
TYPESETTER // 阿部 大輔 (あべ だいすけ)  
REDDRAWER // 阿部 大輔 (あべ だいすけ)  
QUALITY CHECK // 阿部 大輔 (あべ だいすけ)

# CASANOVA

WWW.CASANOVA.SCHODU.COM FORKASANOVA@GMAIL.COM

ダウト!

STORY: RYANO SAILUYA

ARTWORK: RYANO SAILUYA



RAWS //  
TRANSLATOR //  
PROOFREADER //  
CLEANER //  
TYPESETTER //  
REDRAWER //  
QUALITY CHECK //

casanova /  
ryano /  
ryano /  
ryano /  
ryano /  
ryano /  
ryano /

RYANO SAILUYA

